

Hello Goodbye

John Lennon & Paul McCartney

Adaptação: Edu Morelenbaum

S/C

T/B

Others

C

F 6

C

El.B

A

1a vez

2a vez

You say yes high I say no low

I say high You say low

I say high You say low

S/C

T/B

5

(Guitar)

(Guitar)

Oh no

Oh no

5

5

G 7

A m

G 7

A m

E.B.

5

You say stop and I say go go go

You say why and I say I don't know

You say stop and I say go go go

You say why and I say I don't know

Oh no

Oh no

13

S/C

I don't know why you say good-bye — I say hel-lo — Hel-lo — hel-lo

T/B

Hel-lo good-bye — He-lo good-bye hel-lo good bye —

13

Am7 Am7/G F Ab6 C C/B

E.B.

Hello Goodbye

3

16

S/C

1. 2.

I don't know why you say good-bye — I say hel-lo —

T/B

Hel-lo good-bye — Hel-lo good-bye —

16

Am7 Am7/G F Bb7 C

E.B.

20

S/C

A2

You say yes — I say no — You say stop and I say go — go go

T/B

A2

I say yes — bur I may mean no I can stay — still is time to

20

A2

F 6 C G7 Am

E.B.

20

A2

Hello Goodbye

24

S/C

(Guitar)

Oh no — You say good-bye and I say hel-lo

T/B

Oh no — You say good-bye and I say hel-lo

24

g^o

Oh no — You say good-bye and I say hel-lo

24

G⁷ A^m G⁷ G⁷ C/G G⁷ F/G

E.B.

29

S/C

HeLo — hel-lo — I don't know why you say good-bye I say hel-lo — HeLo — hel-lo

T/B

HeLo — hel-lo — I don't know why you say good-bye I say hel-lo — HeLo — hel-lo

29

Guit

HeLo — hel-lo — I don't know why you say good-bye I say hel-lo — HeLo — hel-lo

29

C C/B A^m7 A^m7/G F A^b6 C C/B

E.B.

Hello Goodbye

5

33

S/C

T/B

— I don't know why you say good-bye I say hel-lo — Hel-lo — hel-lo — I don't know

33

— I don't know why you say good-bye I say hel-lo — Hel-lo — hel-lo — I don't know

33

Am7 Am7/G F Bb7 C C/B Am7 Am7/G

E.B.

37

S/C

T/B

why you say good-bye — I say hel - lo — uo o — uo Hel - lo —

37

why you say good-bye — I say hel - lo — uo o — uo Hel - lo —

37

F Ab6 Ab6 Cm/G D/F# F C

E.B.

42

S/C

He - la he - ba hel - lo - a He - la

T/B

42

He - la he - ba hel - lo - a He - la

42

C G7 C C

E.B.

42

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano/Contralto (S/C) and Tenor/Bass (T/B), with lyrics 'He - la he - ba hel - lo - a He - la'. The second system is a duplicate of the first. The third system shows the piano accompaniment with a treble and bass staff, including chord markings C, G7, C, and C. The fourth system shows the E.B. part in the bass staff. The score includes various musical notations such as notes, rests, bar lines, and repeat signs.